

Ferris Performing Arts



Audition Packet

Auditions: September 3-4

Performances: November 13-15 & 20-22

In this packet:

Please read (and complete if applicable):

- Student/parent letter
- Audition form
- Parent permission to audition
- Vocal audition pieces

** Please note: if you intend to audition/accept the role, you will be required to purchase your own dance shoes, undergarments, and stage makeup.*

Please read in entirety this packet. If you are printing this out at home, please DOUBLE side it, the audition form needs to have both sides on one sheet of paper, please.

Optional: Attach your headshot & resume if you have one ☺



Joel E. Ferris High School

HOME OF THE SAXONS

August 19, 2025

Dear Theatre Arts students and parents/guardians:

Thank you for your interest in the Ferris Theatre Arts Department's production of *Hadestown: Teen Edition*. On the following pages you will find:

- The audition form ...Audition dates are September 3-4 after school (2:45-5:30) in the theatre.
- Parent permission form (parent meeting Sept. 8, 7 pm in the black box)
- Vocal audition selections

The *families* of all cast and crew members are to put in a **minimum of 6 volunteer hours with their student**. To put on a musical, the amount of work is staggering. We would like to give your student the best possible experience we can, but we cannot do it alone. Not only will you be involved in your student's musical, but you will be creating wonderful memories together—possibly for the last time before they go off to college. Whether it is a little or a lot, you will be an integral part of this wonderful production. You will find a variety of committees on the following volunteer form. If you have other ideas that would be helpful, please let me know.

In order to ensure a professional, quality production, there are a few things I would like to bring to your attention before auditions.

1. All cast members must be passing in all classes.
2. All cast members are expected to attend all rehearsals and **6 of their own tech hours**. Three (3) unexcused absences from rehearsals will result in dismissal from the production.
3. Cast members are responsible for their costumes (including shoes) and stage makeup.
4. All cast members must attend MANDATORY dress rehearsals the weeks before the show 11/1-8, 10-12.

I look forward to meeting you at auditions. If you have any questions, give me a call, email me, or stop by M044. Break a leg!

Sincerely,

Mary Cooper

Director
354-6036

MaryCoo@SpokaneSchools.org

Matt Johnson

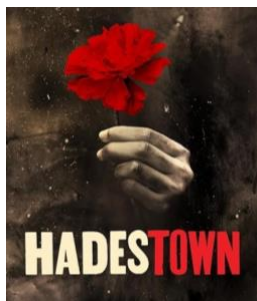
Vocal Director
354-6037

MatthewJo@SpokaneSchools.org

Harley Wolkey

Associate Director
354-6036

harleywolkey@gmail.com



Ferris High School Performing Arts

AUDITION FORM

Auditions: September 3-4

Performances: November 13-15, 20-21 @ 7pm & November 22 @ 2pm

PARENT MEETING Monday, September 8 at 7pm in the Black Box

NAME _____ GRADE _____
Your email _____ Your Phone _____
Parent/Guardian _____ Email _____

This is an ENSEMBLE cast. However, if you are interested in specific roles, you may list them below, understanding that you will be cast as the directors see appropriate and you will accept any role.

Roles Desired (<i>Not a guarantee you will be cast or auditioned for this role</i>):	
If not cast, are you interested in working on the crew?	YES / NO

- **Rehearsals** are M-F, 2:45 – 5:30 through October; M-F, 2:45 – 6:00 October 28-Nov. 7; and the week before the show, rehearsals will be until 8 or 9pm. **Dress rehearsals are Nov. 8, 10-12.** Mark these down! If you have a scheduled family vacation, lesson, or appointment that takes you out of school around these times, you need to reconsider auditioning.
- **First read through is Friday, September 5 at 2:45 in the theatre.**
- **Tech/Choreography** workdays are select Saturdays. It is MANDATORY that everyone contributes to the set construction days-we will have limited time to get that set together!!!
- **Commitment to rehearsals is VERY important.** Each role is dependent upon another. If you cannot make a scheduled rehearsal, you disrupt and delay the rehearsal process. Be accurate with your conflicts on this form, the schedule will be worked around those conflicts as much as possible. **You cannot miss more than 3** scheduled rehearsals outside of the following listed conflicts. Please list any scheduling conflicts on back (attach additional sheet if necessary):

I understand that in order to audition, rehearse and perform in the Ferris Performing Arts production of Hadestown, I will accept any role, be required to maintain passing grades in all classes, attend all scheduled rehearsals and maintain the Ferris High School curricular and supplemental contracts.

Student Signature

Date

I give my permission for my child, _____, to audition and fully participate in the Ferris Performing Arts rehearsals, tech days, and performances of Hadestown if cast. I understand the time commitment and will support the program as well by volunteering a minimum of 6 hours myself. I will make every effort to attend the September 8th parent meeting or contact Mary Cooper if I cannot make it.

Parent Signature

Date



Name _____ Preferred name _____ Pronouns _____

Description of what you are wearing today: _____

Please list your scheduling conflicts here (***Dress rehearsals Nov. 8, 10-12 are mandatory dates you cannot miss***):

Directors' Notes:

 Acting: _____	 Music: _____	 Dance: _____
Character _____	1. 2. 3. 4. 5.	1. 2. 3. 4. 5.
Vocal 1. 2. 3. 4. 5		

Characterization 1. 2. 3. 4. 5		

Movement. 1. 2. 3. 4. 5		

____ Lead	____ Lead	____ Lead
____ Ensemble	____ Ensemble	____ Ensemble
Possible roles:	Possible roles:	Possible roles:
— Orpheus	— Orpheus	— Orpheus
— Eurydice	— Eurydice	— Eurydice
— Hades	— Hades	— Hades
— Persephone	— Persephone	— Persephone
— Hermes	— Hermes	— Hermes
— Fates	— Fates	— Fates
— Workers	— Workers	— Workers

Keyboard-Conductor

Hadestown: Teen Edition

Chorus/All
pl11 - Chant
(Full Company)Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Direct Segue)

(Split scene: ORPHEUS, EURYDICE, FATES, and
HERMES aboveground; HADES, PERSEPHONE,
and WORKERS in the underworld.)

♩. = ♩ = 94

w/Tbn./Stgs.

ff Bm Gtr.

Rim tap

+Dms. "machine style" groove

+Bs.

2 3 4

sim.

8^{vb} No Ped.

5 6 7 8

(8)

9 WORKERS S/A & FATES:

Oh, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

WORKERS T/B:

Oh, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

Rim tap

Tbn./Stgs., Gtr. out

ff

Drs. cont. +Bs.

10 11 12

(8)

Keyboard Conductor

11 - Chant - p.2

Hadestown: Teen Edition

Chorus/All
WORKERS S/A & FATES:

low (Khh!) If you wan-na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

(WORKERS T/B:)

low (Khh!) If you wan-na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

13 14 15 16

(8)

low Keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

low Keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

17 18 19 20

(8)

low (Khh!) If you wan-na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

low (Khh!) If you wan-na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

21 22 23 24

(8)

PLAY *mf*

Keyboard Conductor

18 - Our Lady Of The Underground - p.2

Hadestown: Teen Edition

[23] PERSEPHONE:

Sop/Alto Lead

PIANO OUT

Gr.

p

+Drs. cont. shuffle

Bm⁷

F#⁷

Bm⁷

F#⁷

23 Bs. 24 25 26

I don't know a-bout you, boys... But if you're like me then hang-in' a - round_ This old

man - hole is bring-in' you down_ Six feet un - der get-tin' un -

Bm⁷

F#⁷

Bm⁷

27 28 29

3

3

3

der your skin Cab - in fev - er_ is a - set-tin' in_

F#⁷

Bm⁷

F#⁷

Glock.

30 31 32

[33]

3

3

You're stir - cra - zy! Stuck in a rut! You could use_ a lit - tle pick - me - up

Glock.

Vln.

Gr. cont. sim. *mf*

Vcl.

34 35 36

Keyboard-Conductor

18 - Our Lady Of The Underground - p.3

Hadestown: Teen Edition

SOP/ALT
Lead
PA

I ___ can give you what it is you crave A lit-tle some-thing from the good old ___ days__

37 38 39 40

41

I got the wind right here in a jar__ I got the rain on tap at the bar__

Gtr.

PLAY (BOTH HANDS) w/Glock., Stgs.

Bm F#7 Bm F#7

42 43 44

I got sun - shine up on the shelf Al-low me to in - tro - duce my - self__

Gtr.

Stgs.

Gtr. cont.

Bm F#7 Bm A G F#7

45 46 47 48

Keyboard-Conductor

18 - Our Lady Of The Underground - p.4

Hadestown: Teen Edition

49 (PERSEPHONE:)

Bro-ther, what's my name?___ My name is

HERMES & BAND:
(+OPTIONAL OFFSTAGE WORKERS & FATES)

Our La-dy of the Un-der-ground!_

Gtr. (Travis)

Glock.

Keep Playing
(Both Hands)

Bm

Vln.

Bs.

50 B7 +Vcl.

51 PLAY C [BREAK]

+Bs. (8vb)

52

*If using tracks, HERMES will deliver HERMES & BAND lines alone or with offstage WORKERS & FATES.

Bro-ther, what's my name?___

Our La-dy of Ways!___ Our La-dy of Means!___

Glock.

SING!

Gtr. sim.

Bm

Vln.

Bs.

54 B7 +Vcl.

55 C

56 Bm

Keyboard-Conductor

Hadestown: Teen Edition

10 - Epic II

(Orpheus & Workers)

CUE: *(Segue)**(ORPHEUS accompanies himself.)*

Rubato

ORPHEUS:

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

King of sil-ver, king of gold And ev-'ry-thing glit-ter-ing un-der the ground

Orpheus Gtr.

A \flat (sus2) B \flat A \flat (sus2) B \flat

2 3 4

Ha-des is king of oil and coal And the rich-es that flow where those ri-vers are found

A \flat (sus2) B \flat A \flat (sus2) B \flat

5 6 7 8

PLAY **PIANO** mf +Gtr. +Bs.

9 $\text{♩} = 125$

But for half of the year, with Per-se-pho - ne gone His lone-li-ness moves in him, crude and black

Orpheus Gtr.

A \flat B \flat A \flat B \flat

10 11 12

mp

Keyboard-Conductor

10 - Epic II - p.2

Hadestown: Teen Edition

(ORPHEUS:)

accel.

He thinks of his wife in the arms_____ of the sun

And jeal-ous-y_____fuels_ him And feeds him, and fills_ him With

PLAY (Both Hands)

Ab

Bb

Gtr. cont.

Ab

Bb

Ab

Bb

13

14

15

16

Orpheus Gtr. (8vb)

doubt that she'll ev-er come

Dread that she'll nev-er come

Doubt that his lov-er will ev-er come back...

Ab

Bb

Ab

Bb

Ab

+Drs.

Bb7

17

17A

17B

18

19

♩ = 125

king of mor-tar,_____

king of bricks

The Riv-er Styx is a riv-er of stones_____

w/Gtr.

mf

Pizz. Vcl. (8vb)

Vcl. cont.

Bb11

Drs. 6/8 groove

20

21

22

Keyboard-Conductor

12 - Hey, Little Songbird - p.2

Hadestown: Teen Edition

Swing

HADES: (To EURYDICE.)

Bass
Lead
PI

Hey, lit-tle song-bird, give me a song

Gr. (8vb)

Cm Ab Gm Cm

18 19 20 21

I'm a busy man and I can't stay long I've got

Cm Ab Bb G7

22 23 24 25

cli-ents to call, I've got or-ders to fill I've got walls

Cm Ab Eb Bb(add9)/D

26 27 28 29 30

to build, I've got ri-ots to quell And they're

Cm Ab Eb G7

31 32 33 34

Keyboard-Conductor

12 - Hey, Little Songbird - p.3

Hadestown: Teen Edition

Bass
Lead
Piano

giv - ing me hell back in Ha - des

Cm Ab G⁷

35 36 37 38

39

Hey, lit - tle song - bird, cat got your tongue?

Cm Ab Gm Cm

39 40 41 42

Al - ways a pi - ty for one so pret - ty and young

Cm Ab B^b G⁷

43 44 45 46

When pov - er - ty comes to clip your wings And

+Cym.

Cm Ab E^b B^b(add9)/D

47 48 49 50 51