



Keyboard-Conductor

Hadestown: Teen Edition

20 - Flowers (Eurydice)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Direct Segue)
overlapping last chord of #19

Dreamily ♩ = 86

PLAY

8^{va}

mp

+Bs.

Gtr.

mp

2

3

4

5

B

B⁶B⁷B⁶

B

B⁶B⁷B⁶**EURYDICE:**

(To herself and audience.)

9

What I want-ed was to fall a-sleep

Close_ my eyes

and dis-ap - pear_

PLAY (both hands)

Gtr. cont. sim.

p

B

B⁶B⁷B⁶

B

B⁶B⁷B⁶

+Pizz Stgs.

Ped. freely throughout

10

11

12



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Sop/Alto
Callbach

5

Like a pet-al on a stream A feath-er on the air

Stgs.

mp

Gtr. (8vb)

B B⁶ B⁷ B⁶ B B⁶ B⁷ E(sus4)

13 14 15 16

Bs.

17

Li-ly white and pop-py red I trem-bled when he laid me out

Gtr. cont.

B B⁶ B⁷ B⁶ B B⁶ B⁷ B⁶

Stgs. pizz.

18 19 20

3

"You won't feel a thing," he said "When you go down"

Gtr. (8vb)

B B⁶ B⁷ B⁶ B B⁶ B⁷

21 22 23 24

Bs.



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25

No-thing gon-na wake

you_

now

Stgs.

Gtr. resumes

w/ Gtr.

A

Drs. backbeat out

26

27

28

Drs. backbeat in

Stgs.

*espress.**mf*

+Gtr. Arps.

A

B

A

B

A

B

B

29

30

31

32

Drs. light cym.

33

EURYDICE:

Dreams are sweet

un-til they're not

Men are kind_

un-til they aren't

Stgs.

*p**mp**p**mp*

Gtr. groove

mf

B

B⁶B⁷B⁶

B

B⁶B⁷

B

34

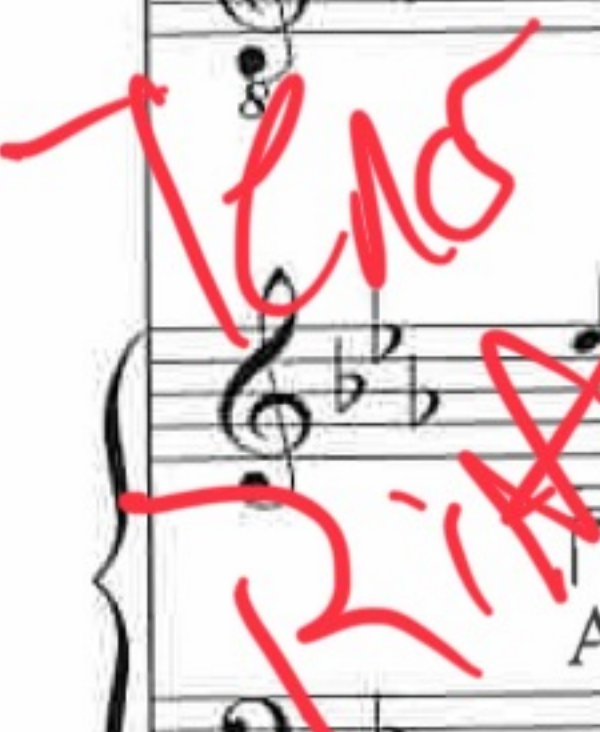
35

36

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51 **Slower**
(ORPHEUS:)

La la la la la la la La la la la la

(HERMES:)

Down be-low and up a-bove In

Ab(sus2) Bb(add4) Cm Ab(sus2) Bb(add4)

51 Stgs. & Bs. out 52 53

la La la la la la la

har - mo - ny and rhy - thm The gods sang a song of love

C Ab(sus2) Bb(add4) Cm

54 55 56

La la la la la la

And the world sang it with them But

l.v. Ab(sus2) Bb(add4)

57 58

59 **Freely**
(HERMES:)
Unaccompanied

that was long a - go Be fore we were on this road...

60