

## 2022-2023 Ferris Stagecraft Syllabus—Mrs. Cooper

Class Remind: text [@saxontech](https://twitter.com/saxontech) to 81010

<b>P</b> erseverance	<p>In this class you will be learning a variety of skills: design; stage management; marketing; set, costume, &amp; prop construction; running light and sound equipment for events and productions; makeup application; and maintaining all equipment, tools, etc.</p> <p>A large part of this semester will be producing the musical, plays, running One Acts, Thesperados, Thespys Tech Portfolio (due before Winter Break)</p>
<b>R</b> espect	<p>You will be given the training to run the fly system, sound and light boards. Also, you will be given a stagecraft shirt to wear at events (mandatory) and will be expected to maintain a professional demeanor at all times including arriving on time or early. Do not leave the event until the supervisor on duty excuses you. We are customer service at its best!</p> <p>Class attire is well-fitting clothes you can get dirty (we have lockers to store your work clothes), <b>closed-toed shoes</b>, and long hair pulled back.</p>
<b>I</b> ntegrity	<p>On average, you will be putting in 5 hours per week, (approximately 20 hours a month) <i>plus</i> two outside events. Grading is done on a primarily participation basis. Aside from your two events outside of class time, you are asked to take part in the Fall musical by heading a crew or assisting for <b>6+ additional hours on tech work days</b> (select Saturdays), production week, <b>AND</b> the performances themselves. You are also required to take all online tool safety tests and performance training as a part of your stagecraft grade.</p> <p><b>Make up time</b> Should you find you have missed a few classes, you may make up that time on scheduled Saturday tech days or after school (up to 6pm) on M—F. If you need any performance safety training, please make an appointment with me.</p> <p><i>I set high expectations for you. These hours are to be completed on your honor...while I may not be directly supervising you at all times, you are expected to maintain integrity by working the entire time you are "on the clock."</i></p>
<b>D</b> iscipline	<ul style="list-style-type: none"> <li>• <b><u>You must at all times keep safety first. Never operate a power tool or enter the catwalks without a teacher being present. Failure to observe this requirement will result in removal from the class. Your safety is paramount!!</u></b></li> <li>• The most obvious safety rule is to be careful and be aware of your surroundings. Pay attention to what you are doing and do not rush any task. Repetitious jobs can cause you to lose concentration, so be aware and pay attention.</li> <li>• <i>Being careful is your best defense against injury.</i> Being careful means being careful all the time. You can be cautious for years and then get hurt in two seconds of inattention. This is entirely under your own control.</li> <li>• Avoid danger by using common sense. Some people accept a greater risk of danger in order to work faster, more conveniently, etc. Do not hurry and cut corners on safety. Some people take greater risks because they have a strange notion of invulnerability, or as a show of bravado. This will gain no respect for you in our shop.</li> <li>• Because you will be working with power tools, you are required to have proper clearance from me. Safety written and practical tests will be given prior to using each tool in class.</li> <li>• Please bring appropriate clothing for working with paint, sets, etc. You may store extra clothing in the lockers in the shop.</li> <li>• You are required to work outside this class. Because you are training to run events, most events are after school or on the weekends. <u>You need to work <b>all</b> Ferris productions in any crew position.</u></li> </ul>
<b>E</b> xcellence	<p>Ferris Stagecraft Students strive for excellence! We will be putting together portfolios for the Thespys. Please put this on your calendar. Our participation in this event has shown our excellence in technical theatre each year with State and National qualifiers. If you qualify for Nationals, you will be eligible for a substantial reduced rate to attend the National Thespian Conference in Bloomington, IN in June.</p>



**PARENTS**

Please invite your parents to help with the shows and any tech days they could help with. There is a parent meeting **Monday, September 12 at 7pm**, please invite your parents to attend or contact me with their questions or comments at [marycoo@spokaneschools.org](mailto:marycoo@spokaneschools.org) or 354-6036.

**GRADING**

1. Grading is done on a weighted point system: 4.0-3.6 A, 3.5-3.0 B, 2.9-2.4 C, 2.3-2.0 D.
2. Safety tests, daily participation, and event tech jobs comprise approximately 1/3 your final grade.
3. Attendance and participation, specifically, the plays, one acts, Thespys and *Seussical* will be approximately 2/3 your grade. You miss a class or event, you miss points per day-excused or not. I can't grade what I don't see.

**Parents/guardians: Please let me know the best way to reach you and times to call. You can reach me at 354-6036 or email me at [MaryCoo@SpokaneSchools.org](mailto:MaryCoo@SpokaneSchools.org).**

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Please sign below to indicate that you have read and agree with these expectations. Detach this portion of the expectations and return to me by **Friday, September 9, 2022**.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/guardian

\_\_\_\_\_  
Date

**Parent Comments:**